



New Hampshire Art Association
Sheafe Warehouse Exhibit
Summer 2018

EXHIBITION: *Saturday, June 30 – Sunday, August 26*

OPENING RECEPTION: Saturday, June 30, 5PM-7PM

ELIGIBILITY: NHAA Members (dues must be current)

SUBMISSIONS ACCEPTED:

2D ARTWORK: All mediums accepted; 1-2 framed (or sides finished) pieces (each piece not to exceed 16” in any direction), up to 5 unframed small works (each piece not to exceed 16” in any direction) and up to 10 notecard packages (with minimum of 4 cards per each package)

3D ARTWORK: All mediums accepted; up to 5 pieces of sculpture (each piece not to exceed 12” in any direction or 15lbs. in weight)

ENTRY FEE: \$35 – full price includes hanging and display fees for all artworks

SUBMISSION DROP-OFF: *Thursday, June 28 (1PM-7PM) & Friday, June 29 (10AM-12PM)*

SUBMISSION PICK-UP: *Sunday, August 26 (7PM-9PM) & Monday, August 27 (10AM-4PM)*

EXHIBITION UPDATES: In accordance with how Sheafe operated last summer, there has been several updates made to the protocol. Sheafe is open to members only and will be a non-juried chance for NHAA members to show their artwork. However, only 50 artists will be represented on a first come, first serve basis. All accepted artists will be notified of acceptance via email as soon as the gallery receives entry fee payment.

RESERVE YOUR SPOT, REGISTRATION: (the sooner the better)

1. Artist members must go to the NHAA website (nhartassociation.org) and find the prospectus/entry forms beneath the Sheafe “Call for Art” on the homepage.
2. In order to be included in this exhibit, you must pay a non-refundable entry fee of \$35. We will not receive any payment over the phone. Artists may mail a check, send us money through PayPal or pay with a credit card in-person at the gallery. *If you make a payment with PayPal, please call the gallery to confirm your spot on our list.*
3. Sign-up to gallery sit for 6 hours (signupgenius.com).
4. Please contact gallery staff with an *estimate* of the pieces you intend to submit (include their sizes so we may start preparing the layout of the exhibit, space is limited).
5. We need all completed forms/materials by **Friday, June 15** to be included in this exhibit. If we do not receive your completed consignment sheets, we do not guarantee your participation.
6. List all works to be submitted (artist’s name, title of work, medium, size and price) on the form and include the artist contact information (mailing address, phone number, email and all applicable information).
7. Please provide a brief bio or artist statement regarding you and your work for use in the Artist Directory binder as well as use at the Sheafe.

NHAA PRESENTATION & FRAMING POLICIES

Policies apply to all NHAA exhibitions, including both on and offsite locations. NHAA exhibits only original works of art. They must be conceived/created by the artist. This extends to reproductions; no gyclees of watercolor, oil, acrylic, pastel, mixed media, drawings, woodcuts, etchings, etc. will be allowed. Customers who purchase art from a professional art organization, such as the NHAA, should receive artwork that is professionally framed and finished, front and back. It is the sole responsibility of the artist to abide by current trademark and copyright laws. Copyright infringement will result in the loss of NHAA membership.

Framed

Works on Paper: Drawings, photography, and all printmaking

- Artist must indicate edition size and number on any and all edition work. The NHAA exhibits only original works of art. If it is an open edition, please state that clearly
- All works on paper should be framed and matted or lifted away from the glass with archival matting or spacers
- Frames and mats must be clean, professionally cut/constructed, and undamaged.
- At delivery, all works must be wired and ready to hang. Saw tooth hangers NOT accepted.

Works on Canvas:

- Works on canvas do not need to be framed as long as sides of canvas are clean, painted, or finished with a strip frame
- Surface and corners should be taut, wrinkle-free, and free of visible threads or staples.
- At delivery, all works must be wired and ready to hang
- All work must be completely dry
- Works on artboard, masonite, wood, etc., must follow the above requirements

Three-Dimensional Work (3D):

- Any three-dimensional work intended for wall hanging must have appropriate hanging devices built into the piece. The piece should be wired if necessary and should also include any instructions for hanging
- In the case of art that is not hung, e.g. sculpture, consideration must be given to the underside to assure it is finished to protect it and the surface on which it rests
- All three-dimensional work must be structurally stable or otherwise contained

Small Works - Unframed:

- All pieces must be in clear plastic sleeves and labeled on the back with artist's name, title, medium and price
- Size limitations: 16in in the longest direction, including mat or backing board
- Price of artwork must not exceed \$300
- All work must be for sale

****Presentation must be clean and professionally presented. Artwork that does not meet these requirements will not be displayed. The NHAA Gallery Manager reserves the curatorial right to remove any artwork that does not meet gallery standards.****

EXHIBIT SCHEDULE & TIMELINE:

Saturday, June 30 – Sunday, August 26

Thursday, June 28: Assemble, setting up exhibit panels

Friday, June 29: Hang and prepare exhibit from 12PM-5PM

Saturday, June 30: Exhibit opens to the public at 12PM, opening reception is 5PM-7PM

Sunday, August 26: Exhibit closes at 7PM

HOURS OF OPERATION:

Slots available for gallery sitting will be posted on SignUpGenius.

Monday: CLOSED

Tuesday: CLOSED

Wednesday: 12PM-5PM

Thursday: 12PM-7PM

Friday: 12PM-7PM

Saturday: 10AM-7PM

Sunday: 12PM-7PM

DEMONSTRATIONS & CHILDREN'S HANDS-ON ART ACTIVITIES:

Please note, entry fees for Sheafe will be reduced for artist members who demonstrate a medium/technique OR teach a children's art course. The slots available for demonstrations children's art activities will also be posted on SignUpGenius.

DEMONSTRATIONS:

All demonstrations scheduled on Sundays from 2PM-3PM.

Sunday, July 8: Watercolor

Sunday, July 22: Abstract Acrylic Painting

Sunday, August 5: Plein Air Painting or Pastels

Sunday, August 19: Gouache

CHILDREN'S ART ACTIVITIES:

All children's art activities scheduled on Saturdays from 2PM-3PM.

Saturday, July 7: Printmaking

Saturday, July 21: Chipped Stone Sculpture

Saturday, August 4: Clay Sculpture

Saturday, August 11: Batik Flags

Saturday, August 18: Chalk Walk Portraits

ARTIST PRESENCE AND VOLUNTEERING: NHAA members exhibiting work in the Sheafe are required to volunteer 6 hours of gallery sitting during the exhibit. The success of this exhibit is dependent on member participation and volunteering – Barbara Albert (NHAA Board Member), Kelsey Price (NHAA Exhibitions Coordinator) and longtime manager Marilyn Price are all behind the operations of this summer at the Sheafe.

ARTWORK TAGS TO ATTACH TO BACK OF HANGING ARTWORK:

Inventory Labels



Artist: _____

Email: _____

Title: _____

Medium: _____ Price: _____

Please attach to hanging wire on back of artwork

Unsold artwork becomes property of NHAA if not picked-up
a week after exhibition ends.

Title of Exhibit: _____

Inventory Labels



Artist: _____

Email: _____

Title: _____

Medium: _____ Price: _____

Please attach to hanging wire on back of artwork

Unsold artwork becomes property of NHAA if not picked-up
a week after exhibition ends.

Title of Exhibit: _____

NHAA Consignment Contract – 10 Notecard Packages

Member Exhibition – Sheafe Warehouse
Summer 2018

Name: _____ Date: _____

Mailing Address: _____

Phone: _____ Email: _____

CONSIGNMENT CONTRACT: The artist agrees that the New Hampshire Art Association (NHAA) may sell the listed works of art at the specified price. All artwork must be for sale. **NHAA will retain 10% commission all notecard sales with the remaining balance to be paid to the artist.**

LIABILITY: Artwork will be handled with all possible care, but the NHAA will not be responsible for loss or damage from any cause. Submitting work will imply agreement on the part of the artist with this condition. ***You must abide by the pick-up date, August 27 from 12PM-5PM***

REQUIREMENTS: Submitting artwork indicates the agreement on behalf of the artists to the requirements stated in this prospectus.

I give NHAA permission to use images of my artwork for publicity purposes on their website, Facebook, Instagram, and in press releases. (initial) _____

Title	# of cards/pack	Price

