

New Hampshire Art Association's 18th Annual Joan L. Dunfey Open Juried Exhibition



DEADLINE: October 8th, 2017

JUROR: Patrick McCay, Chairperson of Visual Arts Dept. at NHIA

EXHIBITION: Wed. November 1 through Sat. November 25

OPENING RECEPTION: Fri. November 3, 5- 8 pm

ELIGIBILITY: NHAA members and area artists

ENTRIES: all mediums accepted, 1-2 works per artist

PRIZES: Joan L. Dunfey Memorial Prizes:

1st Place Prize: \$800

2nd Place Prize: \$500

3rd Place Prize: \$300

PATRICK MCCAY: Completed undergraduate and graduate work in Fine Arts at the Glasgow School of Art in Scotland, U.K.; Holds a second Masters in Fine Arts from the University of Notre Dame, Indiana. Completed a Post- Graduate Cert. in Education (distinction) from St. Andrews University. A national and International exhibitions record includes: The Royal Glasgow Institute of Fine Arts, The Edinburgh International Festival, London's Royal Academy, The London Institute, Sydney College of Fine Arts , Australia, Leila De Pintura, Rue Miguel, Lisbon Portugal and the Irish College for the Humanities. The recipient of numerous juried awards, grants, purchase prizes and scholarships including an Andrew Carnegie Trust Award, Scottish Arts Council Traveling scholarship and the David Carghil Award, Royal Glasgow Institute of the Arts, Georgia Council for the Arts and the 'Gottlieb Painting Prize, Whistler Museum. Public and private collectors include: Royal Bank of Scotland, Baldwin Piano Corporation, HRH. Princess Margaret, Zurich RE Insurance Co., Georgia Council for the Arts, Westin Hotels Inc. An active academic artist and lecturer with 25 + years experience at the College level; including leadership positions in American International School of London, Savannah College of Art and Design, College for Creative Studies, MI. and NY School of Visual Arts. Served as Dean for the New Hampshire Institute of Art, (2003-2012) and presently now serves as the Chairperson of Visual Arts Dept at NHIA.

JOAN L. DUNFEY: Joan Dunfey died on December 28, 1998, at 73 years old. She raised her four children in the seacoast area and was a steadfast patron of the arts. Her estate provided funding for the "Joan L. Dunfey Fund for Arts" at the New Hampshire Charitable Fund, which supports this annual exhibit.

EXHIBITION LOCATION:

The New Hampshire Art Association
Robert Lincoln Levy Gallery
Portsmouth NH 03801

APPLY:

- Email images to callforart@nhartassociation.org (do not email questions to this email address) Email nhartassociation@gmail.com with questions
- Attach images as a JPEG, JPG files
- Label each file: Title1
 - Example: Sunflowers1.jpeg
- Images must be 300 dpi and 1500 pixels in longest direction
- Final pieces not to exceed 48" in longest direction
- In the body of the email include:
 - 1) Name of Artist
 - 2) Contact info for artist: email address and phone number
 - 3) Indicate payment method and date (check, Paypal, in person, over the phone)
 - 4) Image Identification:
 - Title, Medium, Dimensions, Price
 - Example: Image 1: Sunflowers, oil on canvas, 24 inches by 36 inches, \$500,000,000

ENTRY FEES:

- Payment is due at time of submission
- Payments are non-refundable
- Payments received via check, over the phone, and online (nhartassociation.org, under Donate, in comments section make note "Your Name's Entry Fee for Dunfey") Entry fees are nonrefundable.
- Students pay NHAA member price with valid student ID (email image or bring at drop off)

NHAA Members:

- One submission: \$20
- Two submissions: \$25

Non-members

- One submission: \$40
- Two submissions: \$45

SUBMISSION HELP:

- NHAA members: If you need help with formatting your images and/or applying online, the gallery is happy to help you. Either call or email the gallery with basic questions or make an appointment for one-on-one help. The gallery is available for this service: Wednesdays and Thursdays 11am- 5pm.

GUIDELINES:

- Artwork accepted into exhibitions must be ready to hang and comply with NHAA framing policies (see below)
- Artwork must be no wider than 48 inches in the longest direction
- Artwork must be original and created by artist submitting work
- Artwork must not have already been displayed in a previous Dunfey exhibition or a previous NHAA juried exhibition
- Online submissions: NHAA reserves the right to decline artwork that is substantially different than the image submitted

NOTIFICATION OF ACCEPTED SUBMISSIONS:

- By Fri. October 13 via email

DELIVERY OF ACCEPTED SUBMISSIONS:

- Sun. October 30 + Mon. October 31, 12-4 pm
- Accepted artwork that is not delivered by Mon. October 31, 4 pm will not be included in the exhibition
- **PICK UP OF ACCEPTED SUBMISSIONS**
Sun. November 26 + Mon. November 27, 12-4 pm @Robert Lincoln Levy Gallery
(If artwork is not picked up 2 weeks from November 27 it will become property of NHAA)

SALES:

- All work must be for sale. NHAA retains 40% commission on work sold.

LIABILITY:

- NHAA will not be responsible for any loss or damage to any work from any cause, regardless of fault, over and above its agreed upon value.

NHAA PRESENTATION and FRAMING POLICIES**2-Dimensional Work:** Drawings, photography, and printmaking

1. Artist must indicate the edition size and number on any and all edition work. If it is an open edition, please state that clearly.
2. All works on paper must be framed and preferably matted or lifted away from any glass with archival matting or spacers.
3. Frames and mats must be clean, professionally cut/constructed, and undamaged.
4. At delivery, all works must be wired and ready to hang. Sawtooth hangers will NOT be accepted.

Works on Canvas

1. Works on canvas do not need to be framed as long as sides of canvas are painted or finished with a strip frame.
2. Surface and corners should be taut, wrinkle-free, and free of visible threads or staples.
3. At delivery, all works must be wired and ready to hang.
4. All work must be completely dry.

5. Works on artboard, masonite, wood, etc., must follow the above requirements and instructions.

3-Dimensional Work

1. Any three-dimensional work intended for wall hanging must have appropriate hanging devices built into the piece. The piece should be wired if necessary and should also include any instructions for hanging.

2. Consideration must be given to the underside of the piece to assure it is finished to protect the surface on which it rests.

3. All three-dimensional work must be structurally stable or otherwise contained.

*Work must be professionally presented. NHAA reserves the right to reject work that does not fit criteria stated above upon delivery.

**Policies apply to all NHAA exhibitions, including both on and offsite locations.

***It is the sole responsibility of the artist to abide by current trademark and copyright laws.

****Copyright infringement will result in the loss of NHAA membership.