

New Hampshire Art Association's 38th Annual Jack Parfitt Open Juried Photography Exhibition



DEADLINE: Online submission, August 13, 2017 @midnight

JUROR: Gary Samson, NH Artist Laureate

EXHIBITION: Wed. August 30 through Sat. September 30

OPENING RECEPTION: Fri. September 1, 5- 8 pm

ELIGIBILITY: NHAA members and area artists

ENTRIES: photography only, 1-2 works per artist

PRIZES: Jack Parfitt Sponsorship Prizes:

1st Place Prize: \$300 gift certificate to Hunt's Photo + Video & MOAB paper products worth \$100

2nd Place Prize: \$250 to Image Arts Etc.

3rd Place Prize: \$100 gift certificate to Hunt's Photo + Video

SPONSORS:



GARY SAMSON: An award-winning filmmaker and photographer, Samson goal for his work is to create comprehensive pictorial histories and to document people and culture.

Samson developed his love of photography while working at the Manchester Historic Association, where he made contact prints from its archived glass-negative collection that documents the city of Manchester and the Amoskeag Manufacturing Company. The work impressed upon him that photography can be an important tool for sharing history and culture with wide audiences.

Throughout his career, Samson's commitment to creating and preserving photographic collections for future generations has inspired him to produce both films and exhibitions on New Hampshire history and culture.

Samson's work is in private and public collections including the Currier Museum of Art, the University of New Hampshire and the National Archives in Washington, D.C. Currently the Bachelor of Fine Arts Photography Chairperson at the New Hampshire Institute of Art, he has received two visual artist fellowships from the N.H. State Council on the Arts.

"I am extremely honored and delighted to serve as the next Artist Laureate of New Hampshire," said Samson. As a native of Manchester, and a lifelong resident of the state, I look forward to working with the New Hampshire State Council on the Arts promoting the importance and

value of art in the lives of our citizens." (Credit to Shelly Angers, N.H. Department of Cultural Resources)

JACK PARFITT: Jack Parfitt was an active in his community as well as being an adventurer and expert photographer who spent his last 12 years traveling extensively. His travels included Russia, China, Afghanistan, Morocco and Iceland and Africa. He was given unheard of permission to photograph the Great Wall of China. He shared his art with the community and state by composing a series of slides and lecture presentations.

Jack was a board member of the NH Art Association and they have a memorial art exhibit in his name every year. His art was displayed at the Robert Lincoln Levy Gallery in Portsmouth, NH.

EXHIBITION LOCATION:

The New Hampshire Art Association

Robert Lincoln Levy Gallery

Portsmouth NH 03801

APPLY:

- Email images to callforart@nhartassociation.org with subject of: **38th Jack Parfitt Submission**. Email nhartassociation@gmail.com with questions
- Attach images as a JPEG, JPG files
- Label each file: Title1
 - Example: Sunflowers1.jpeg
- Images must be 300 dpi and 1500 pixels in longest direction
- In the body of the email include:
 - 1) Name of Artist
 - 2) Contact info for artist: email address and phone number
 - 3) Indicate payment method and date (check, Paypal, in person, over the phone)
 - 4) Image Identification:
 - Title, Medium, Dimensions, Year Completed, Price
 - Example: Image 1: Sunflowers, oil on canvas, 24 inches by 36 inches, 1888, \$500,000,000

ENTRY FEES:

- Payment is due at time of submission
- Payments are non-refundable
- Payments received via check, over the phone, and online (nhartassociation.org, under Donate, in comments section make note "Your Name's Entry Fee for Parfitt") Entry fees are nonrefundable.
- Students pay NHAA member price with valid student ID (email image or bring at drop off)

NHAA Members:

- One submission: \$20
- Two submissions: \$25

Non-members

- One submission: \$40

- Two submissions: \$45

SUBMISSION HELP:

- NHAA members: If you need help with formatting your images and/or applying online, the gallery is happy to help you. Either call or email the gallery with basic questions or make an appointment for one-on-one help. The gallery is available for this service: Wednesdays and Thursdays 11 am- 5 pm.

GUIDELINES:

- Artwork accepted into exhibitions must be ready to hang and comply with NHAA framing policies (see below)
- Artwork must be no wider than 68 inches in the longest direction
- Artwork must be original and created by artist submitting work
- Artwork must not have already been displayed in a previous Parfitt exhibition or a previous NHAA juried exhibition
- Online submissions: NHAA reserves the right to decline artwork that is substantially different than the image submitted

NOTIFICATION OF ACCEPTED SUBMISSIONS:

- By Fri. August 18 via email

DELIVERY OF ACCEPTED SUBMISSIONS:

- Sun. August 27 + Mon. August 28, 12-4 pm
- Accepted artwork that is not delivered by Mon. August 28, 4 pm will not be included in the exhibition
- **PICK UP OF ACCEPTED SUBMISSIONS**
Sun. October 1 + Mon. October 2, 12-4 pm @Robert Lincoln Levy Gallery
(If artwork is not picked up by 2 weeks after October 2 it will become property of NHAA)

SALES:

- All work must be for sale. NHAA retains 40% commission on work sold.

LIABILITY:

- NHAA will not be responsible for any loss or damage to any work from any cause, regardless of fault, over and above it's agreed upon value.

NHAA PRESENTATION and FRAMING POLICIES

2-Dimensional Work: Photography

1. Artist must indicate the edition size and number on any and all edition work. If it is an open edition, please state that clearly.
2. All works on paper must be framed and should be matted or lifted away from the glass with archival matting or spacers.
3. Frames and mats must be clean, professionally cut/constructed, and undamaged.
4. At delivery, all works must be wired and ready to hang. Sawtooth hangers will NOT be accepted.

Works on Canvas

1. Works on canvas do not need to be framed as long as sides of canvas are painted or finished with a strip frame.
2. Surface and corners should be taut, wrinkle-free, and free of visible threads or staples.
3. At delivery, all works must be wired and ready to hang.
4. All work must be completely dry.
5. Works on artboard, masonite, wood, etc., must follow the above requirements and instructions.

3-Dimensional Work

1. Any three-dimensional work intended for wall hanging must have appropriate hanging devices built into the piece. The piece should be wired if necessary and should also include any instructions for hanging.
2. Consideration must be given to the underside of the piece to assure it is finished to protect the surface on which it rests.
3. All three-dimensional work must be structurally stable or otherwise contained.

*Work must be professionally presented. NHAA reserves the right to reject work that does not fit criteria stated above upon delivery.

**Policies apply to all NHAA exhibitions, including both on and offsite locations.

***It is the sole responsibility of the artist to abide by current trademark and copyright laws.

****Copyright infringement will result in the loss of NHAA membership.