
New Hampshire Art Association

Robert Lincoln Levy Gallery

- 136 State Street
- Portsmouth NH 03802
- 603 431-4230

Saunders and Silverstein LLP to Speak on Copyright Law for Artists

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Wednesday, March 21, 2007 at 7:00 p.m. – Saunders and Silverstein, LLP will speak on copyright law as part of the New Hampshire Art Association’s Artists’ Forum series. The forums take place at the Robert Lincoln Levy Gallery, 136 State Street, Portsmouth on the third Wednesday of each month and are free and open to the public.

Whether you are a painter, photographer, graphic designer, or other visual artist, copyright law impacts you in more ways than you might imagine. This presentation will explore the fundamentals of copyright law and the many ways it applies to visual artists. Topics we will address include: How does your work gain copyright protection? What is included in the “bundle of rights” you have under copyright law? Who owns the copyright in a work made for hire or a commissioned work? How does copyright law affect the different ways you can earn money from your work? Whether you’re seeking to generate income from your work or to prevent others from exploiting your work without your permission, this presentation is for you.

Matthew Saunders received his law degree from Franklin Pierce Law Center, and has experience in matters of intellectual property and contract law. He is admitted to practice in Massachusetts. Prior to joining Saunders & Silverstein, Matt worked as law clerk with the Entertainment Software Association in Washington, D.C., and with the Media and Entertainment practice group at Fish & Richardson, P.C., in Boston, Massachusetts. Matt is on the Board of Governors of WUNH-FM at the University of New Hampshire. He currently resides in New Hampshire with his wife, daughter, and excitable dog.

Aaron Silverstein

Aaron Silverstein received his law degree from Franklin Pierce Law Center and is admitted to practice in Massachusetts and in the U.S. District Court for the District of Massachusetts. As an attorney, Aaron has advised clients in many aspects of entertainment industry. He also handles general business matters, and has experience in complex intellectual property litigation. Aaron also serves on the Board of Directors of the Passim Folk Music and Cultural Center, in Cambridge, Massachusetts.

The NHAA was founded in 1940. It is a non-profit, educational, and professional association formed to promote the arts and the profession of those artists who create art, to stimulate interest and participation of its members in exhibitions and professional endeavors, to exhibit and sell members' works (paintings, sculpture, graphic arts, mixed media, and drawings) in a variety of juried and non-juried exhibitions, and to advance the public understanding and appreciation of the arts.